

Paint a streetlight using the brush strokes of Van Gogh and pointillism around the lamp.

Acrylic Paint

All acrylic paints are not equal. While cheap acrylic paints will work fine for the previous Palouse Hills Pointillism Acrylic Art, there is a significant difference between the quality of paints for this Streetlight Acrylic Painting. The painting on the right used Arteza and Master's Touch paint. The painting to



Materials:

• 5x7 Sheet of mixed media paper

• Large & small paintbrushes

• Arteza or nice acrylic paints:

Phthalo Blue, Lemon Yellow, Yellow

Ochre, Burnt Sienna, Crimson Red

• Paper plate to put paint on

• Streetlight cut out



the left used Apple Barrel. Both are nice paintings, but notice the shimmer and brush strokes in the above painting that you just don't see in the other painting.

Procedure:

- 1) Start with Pthalo Blue and a large brush. LEAVE THE CENTER OF THE PAINTING BLANK. Do not paint it. Two of our kids in my pilot Co-op group did not hear me say this and painted the whole page blue and had to re-do it. Paint the rest of the page blue by painting in a curve outside the lantern area. Again, do not paint the center blue.
- 2) Rinse your brush and use a smaller brush to paint the entire center (all of the white space) Lemon Yellow. Children should start with the center and paint in circles so that the center is painted first, and the outer edges last. If children start with the outer edges, they will get blue on their brushes and end up with blue (or green) in the center of their lantern light. They should dab the outer edges where the yellow meets the blue. Some of these outer edges will be slightly green. That is okay. Notice the slight green in the background of my painting on the previous page.
- 3) Leave the very center Lemon Yellow. This will be where the lantern goes. Using the smaller brush, dab Yellow Ochre just beyond where the lantern will go. Dab Yellow Ochre over the entire yellow circle except the very center. Note: I considered using Qtips again, but found them to be too wide for this painting. A smaller brush worked better.
- 4) Dab Burnt Sienna around the outer edge of the yellow circle. If desired, dab a SMALL amount of Crimson Red around the outer edge and even some of the blue.
- 5) You are welcome to use dabs of additional colors if desired. I used a little silver on blue for stars.
- 6) Use a glue stick to add glue to one side of the lantern cutout and stick it on the painting with the head of the lantern in the very center where the brightest yellow is.

Student Examples



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