

Lesson #10 – Mammoth Pointillism Painting

Read the Pointillism section of the Palouse Hills Pointillism Acrylic Art Activity from the Hands-on Activities Book, but do not do that activity. You will be doing the activity below instead.

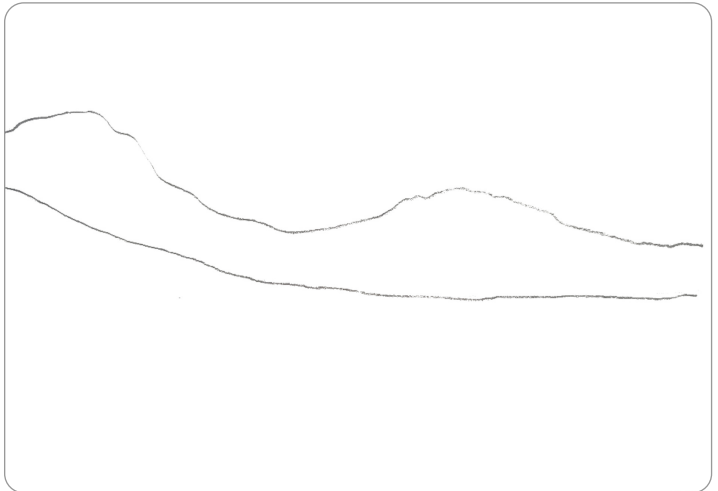
Materials:

- 5x7 Sheet of mixed media paper
- Q-tips (at least 8 per child)
- Acrylic paints: (two shades of each)
yellow, blue, brown, green, orange/red
- Paper plate to put paint on
- Thin black Sharpie marker
- Mammoth cutout



Instructions:

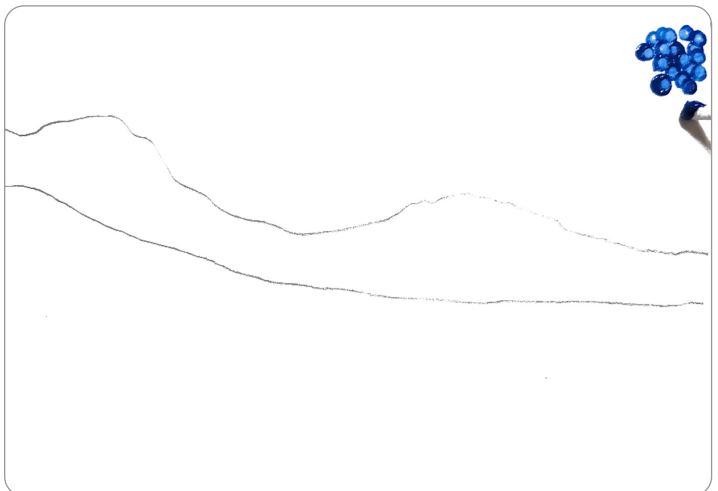
1) Draw hills in the background and a closer slope on your 5 x 7 sheet of mixed media paper similar to the pattern on the right.



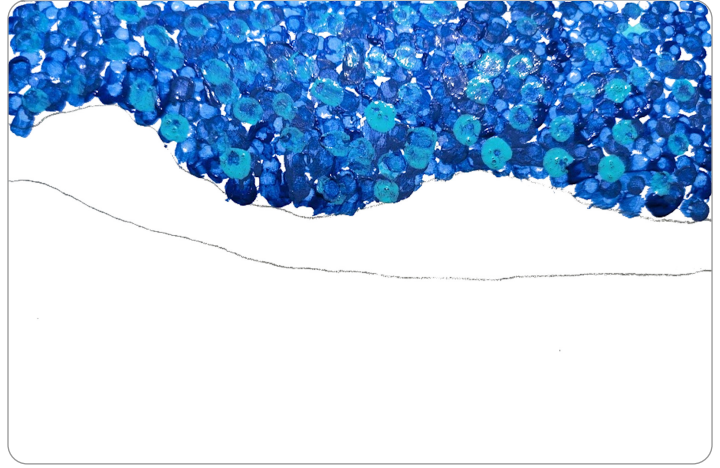
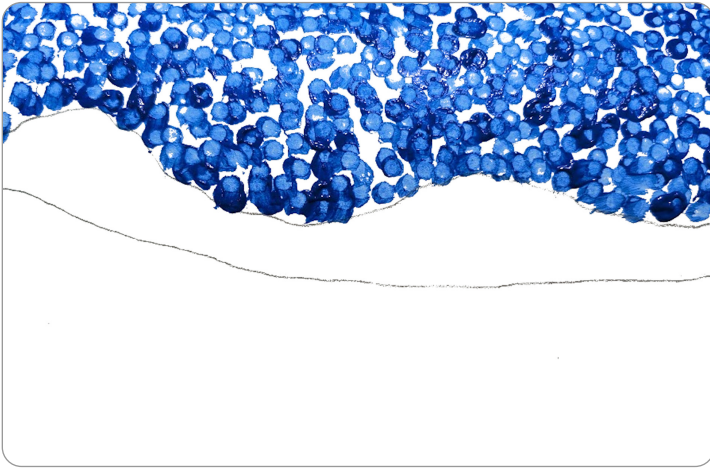
2) Put dabs of acrylic paint on a paper plate or paint palette. Dip the end of a Q-tip in paint and dot a section of your paper with that color. Do the same with each section. Use a clean Q-tip for each new color so that you do not mix the colors.

A Note About Colors

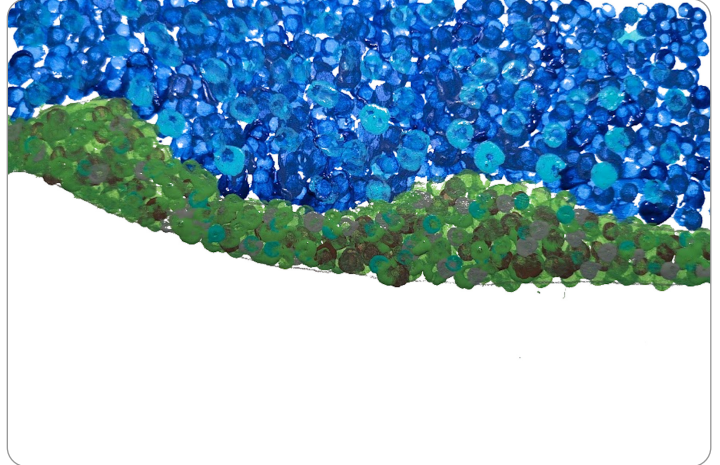
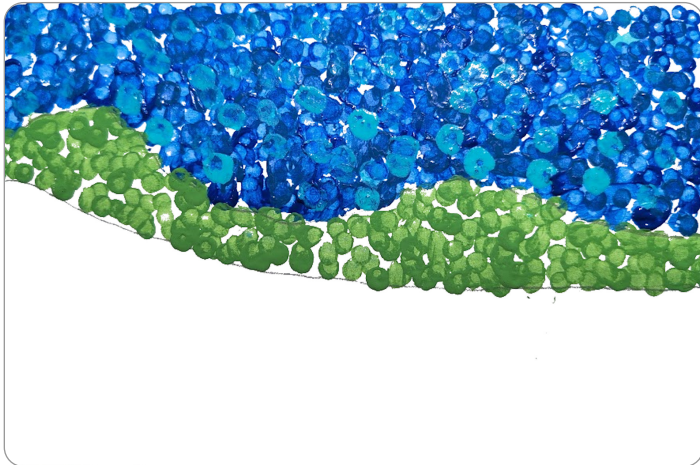
True pointillism uses at least two colors. If you want, instead of using green paint, you can use yellow and blue. When your eyes see the two colors, they blend together as green.



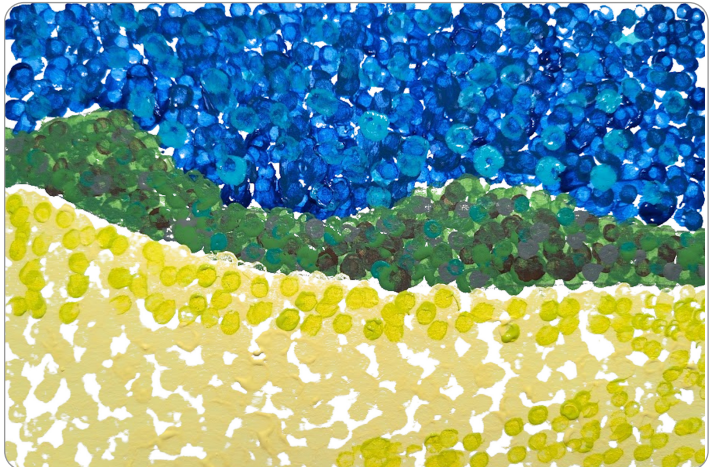
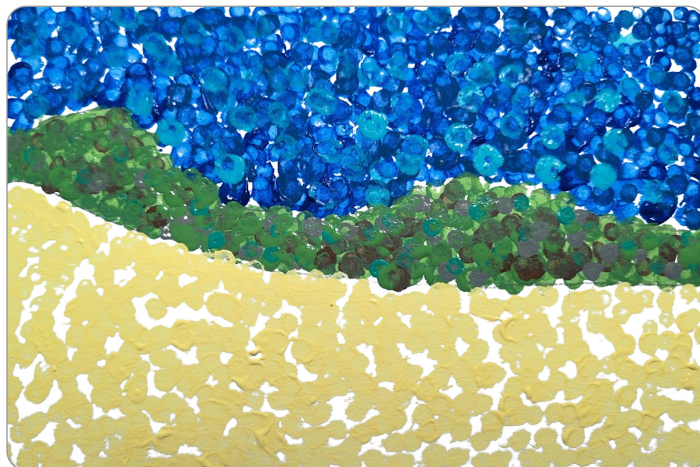
3) Finish covering the sky with the first color and then add the second color.



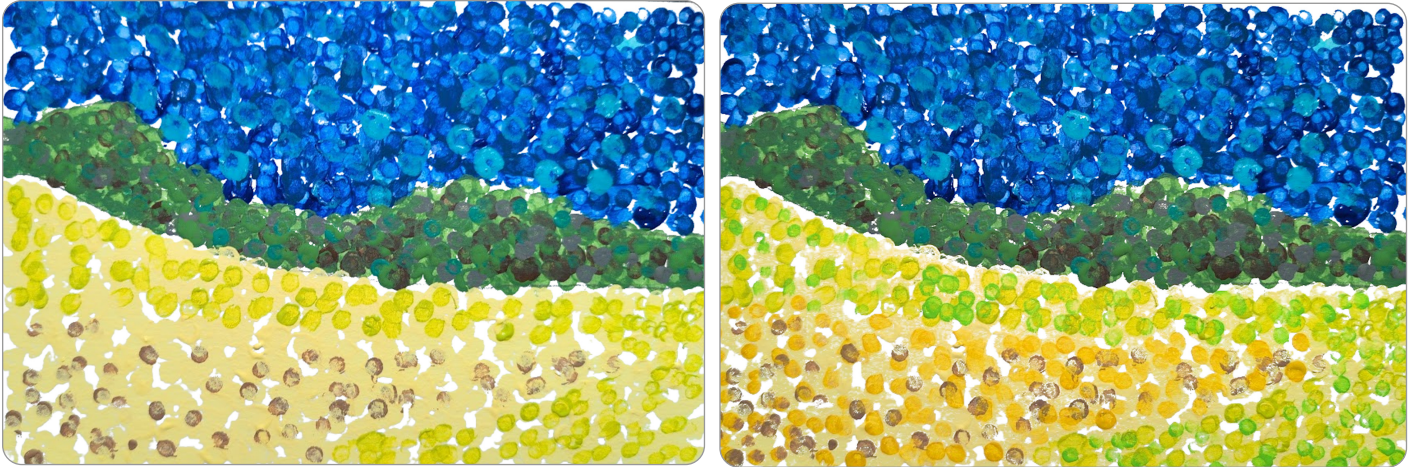
4) Add either two shades of green for the hills or use blue and yellow dabs. The image to the right used two shades of green plus a little brown.



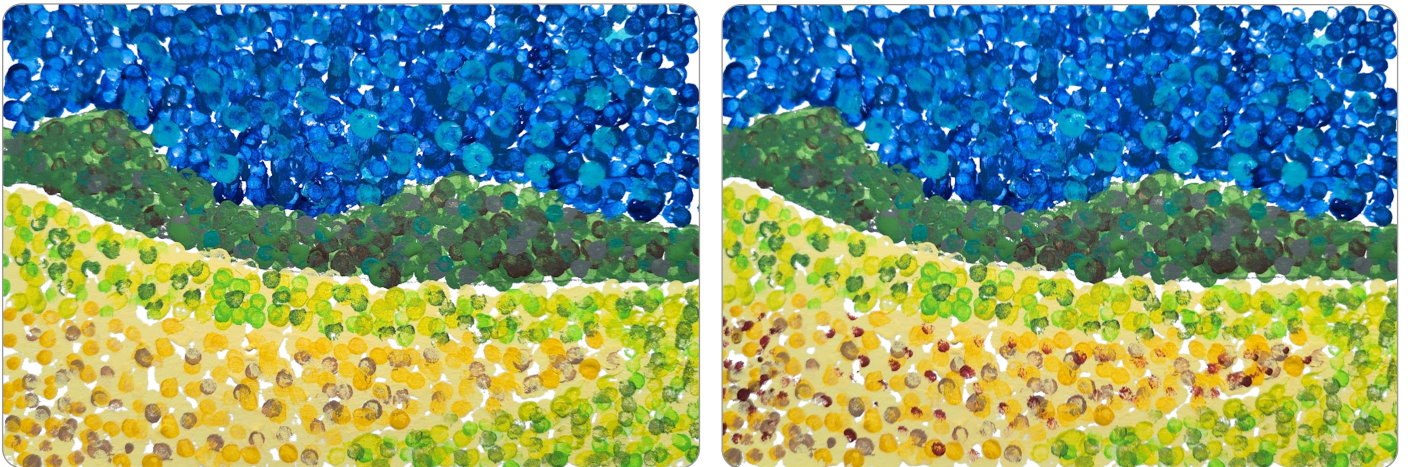
5) Add yellow across the entire bottom. Leave a path just yellow, and add light green dabs around the outer edge of the yellow.



6) Add brown dabs on the path. Add darker green for grass around the path and darker yellow for the path.



7) Add darker green to the grass around the path. Add maroon or deep red dabs to the path.



8) Glue the Mammoth cutout onto the painting

